

JULIA SOMMER

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she/her/hers

DIRECTING EXPERIENCE

Much Ado (co-director Abigail Olshin)

Mary Baldwin University, Fall 2024

Twelfth Night (co-director David Richman)

University of New Hampshire, Fall 2021

Henry VI, Part 2

Mary Baldwin University, Spring 2024

Love's Labour's Lost (co-actor-manager)

SummerNight Shakespeare, Summer 2021

A Midsummer Night's Dream

Seven Stages Shakespeare, Summer 2022

Tartuffe

Mask and Dagger UNH, Spring 2021

Much Ado About Nothing

University of New Hampshire, Spring 2022

Rid of Us (choreographed by Sophie Calderwood)

University of New Hampshire, Fall 2020

EDUCATION AND TRAINING

MARY BALDWIN UNIVERSITY - MFA '25 (May 2025) / MLitt '24

Concentration: Directing

Acting: Sara Topham, KP Powell, Matt Davies

Voice: Kelley McKinnon, Chris Johnston

Viewpoints/Suzuki: Doreen Bechtol

Directing: Stephanie Holladay Earl, Matt Davies

Studies: Acting and Directing for the Early Modern Stage, Dramaturgy, Theatre History, Tudor/Stuart History, Reviewing Performance, Voice, Viewpoints/Movement, Suzuki, Devising, Pedagogy, Textual Cultures, Shakespeare's Contemporaries

UNIVERSITY OF NEW HAMPSHIRE - BA '22 in Theatre: Acting/Directing and Secondary Theatre Ed.

Acting: Aimee Blesing, David Kaye

Voice: Deborah Kinghorn, Melissa Manseau

Movement: Deborah Kinghorn

Directing: David Kaye, David Richman

Studies: Directing, Voice and Movement, Laban Technique, Brechtian Technique, Eccentric Performance/Clowning, Film, Meisner Technique, Stanislavski Method, Lessac Training, Voice Lessons, Dialects, Theatre Education (K-12), Theatre for Young Audiences, Theatre History

Vice President of Mask and Dagger Dramatic Society (2020-2022)